

THE CORKTOWN NEWS

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Celebrating Tricia Waldron's Life

By CRBA Board of Directors

The Corktown Board was devastated to hear of the news that the person struck and killed at Mill and Cherry St. on November 4th was our beloved Tricia Waldron; the long time Editor of the Corktown News.

A service at Little Trinity Church was held on Saturday, November 14 and live streamed on the churches website to thousands. Since learning of this tragic situation, we've also seen dozens of community members come forward with well wishes and stories about Tricia. While our team is heartbroken about the news, our hearts have been filled with the stories of her contributions and the impact she had on so many people and the Corktown neighbourhood.

Tricia was a past CRBA Board Member and had just handed over Editor duties of the Corktown News in our most recent issue. Along with this she had spent the last 2 years advocating and raising funds for the new Anishnawbe Health Centre being built in Canary District.

If you had the chance to speak with Tricia in the last couple years, you'll know how passionate she was about the new Anishnawbe Health Centre being built in Canary District. We're urging anyone that can to support her final life project with a donation to Anishnawbe Health.

She was as kind as she was tough. Some of us will forever remember her capability to argue a point with the vigour of a (good) Politician. Others will remember her passion and capability to create excitement around a project. We will all remember her immeasurable giving spirit and bright mind.

Please join us in mourning the loss of our friend, a community leader and a passionate human. Tricia, you will be remembered forever.



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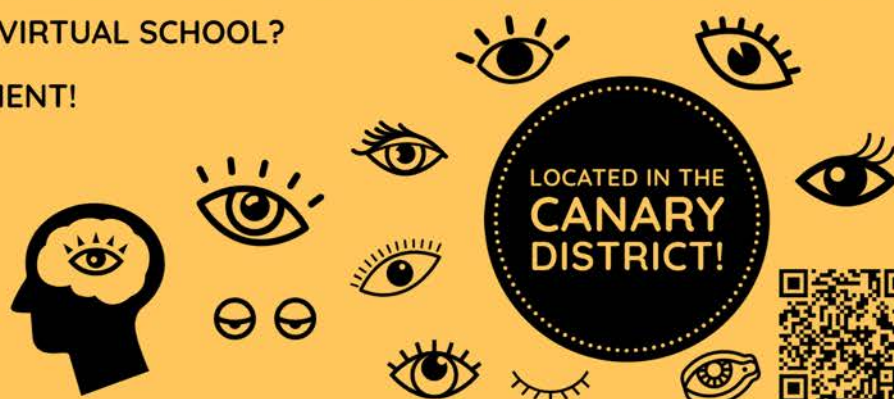


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IRCPA & CRBA Response to Recent MZO

WORKING TO FIND A SOLUTION TO ECONOMIC AND SOCIAL ISSUES IN HISTORIC CORKTOWN

By Ann Summers Dossena, IRCPA Founder & Artistic Director
and Aaron Binder, CRBA President
All photos courtesy: Mahmouish Kohpacl



On October 22, the Province issued a Minister's Zoning Order (MZO) that grants permission for three 40+ storey towers to be built on the Dominion Wheel and Foundries Manufacturing site on Eastern Ave. between Lawren Harris Sq. and Rolling Mills Rd.; along with permitted uses of the site. The MZO would normally be followed by an application for the property. However, at time of publication, we have no news of an application for the site.

While this MZO bypasses the local planning process and community consultation, sparking substantial opposition, these orders are seldom revoked or even amended. So where does that leave us? Requesting an amendment to the order and/or

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WHAT'S UP IN CORKTOWN?

The Corktown Residents & Business Association is a not-for-profit and non-commercial volunteer neighbourhood organization.

We follow the latest developments in Corktown on a wide range of topics and serve as a liaison between Corktown, the City and other key organizations.

The CRBA is an inclusive organization open to all local residents and businesses. Join us and add your voice to the community discussion!

website: www.corktown.ca
email: info@corktown.ca
Facebook: [CorktownTO](https://www.facebook.com/CorktownTO)
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NEXT CRBA MEETINGS

Feb 02 and March 02 (AGM)
Join your neighbours at 7PM to find out what's happening in our wonderful neighbourhood.

Check www.corktown.ca for location, agendas and other details.

accepting the MZO and working with builders/developers as we have in the past to achieve a mutually beneficial outcome.

On October 27, a letter was sent informing the Premier of our proposed use of the Foundry, and was copied to the Minister of Heritage, Tourism, Culture and Sport, Lisa MacLeod, Ministers Steve Clark, Laurie Scott, and Vic Fedeli. In it, we requested a meeting to examine our suggestions and all possibilities. We were able to have a conversation with the staff of Minister MacLeod, who have contacted their counterparts in the Ministry of Municipal Affairs and Housing. We are hoping to speak with Minister Clark as soon as possible. We've yet to receive a response from the Premier's office.

The only silver lining in all of this is that the sharp increase in MZOs is now in the spotlight and that this MZO has provisions on usage that are surprisingly aligned with our Foundry proposal. We feel there are several positive factors in our favour:

1. That the uses they listed for the site are similar to ours.
2. The impact of a Cultural Centre will be far greater than that of another condo building in the area.

3. The efforts the Premier has already announced he is making in the investment for the recovery with projects in infrastructure, communities, culture, recreation, and opportunities to rehabilitate our heritage buildings, and promote tourism, and affordable housing, are all aligned in our proposal for extensive solutions to social and economic issues in Corktown, in Toronto as a Music City, and for Ontarians.

At the time of publication, we are waiting to hear from Minister Clark and other City of Toronto Officials on any applications that have been made for the Foundry site. If none have been submitted, we can obtain funding and request time from the Province to complete the Feasibility study. We will also put out a Call to Action to all Corktowners who wish to be Founders or Volunteers.

If an application from a builder has been made, we would like to have an opportunity to speak to the developer/builder as we were invited to do with executives of Gooderham & Worts and their builders in the planning and design of the original Distillery District years ago.

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Happy Holidays from the GWNA

By Phylis Coles, GWNA President

On behalf of the Gooderham & Worts Neighbourhood Association (GWNA) and its Members, we want to wish you all a safe, healthy and wonderful holiday season and the very best in 2021; with the hope that the COVID 19 pandemic will soon be behind us.

Over the holidays, remember to support your local businesses. The symbiotic relationship between the local residents and businesses has become much more evident in these times of the Covid 19 pandemic. The success and convenience of various businesses makes our neighbourhood more enjoyable and attractive. It is to everyone's benefit that we make an extra effort to support our neighbours who are struggling under the additional weight of complying with the required health measures. Visit our businesses, smile and wish them well (and buy something if you can).

Want to know more about the GWNA? We are a unified voice that serves the interests and enhances the quality

of life for all residents of the Historic Distillery District. The GWNA works closely with our City Councillors, MPPs, City Planners and local Associations to support and advocate for residents to improve the quality of life in and around the Distillery District neighbourhood.

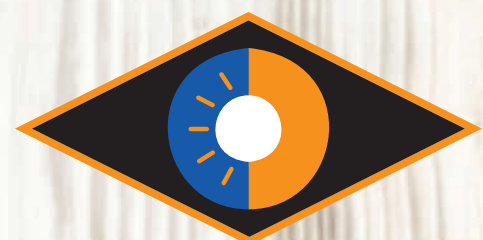
The GWNA holds monthly meetings and invites all members and neighbours to attend and hear knowledgeable guest speakers in order to remain well informed and to give members an opportunity to voice their concerns.

The GWNA also has a Social Committee that organizes fun family activities to bring neighbours together and enliven our community.

GWNA members receive discounts in most Distillery Businesses and restaurants. Visit our website to see GWNA members' discount partners.

For more information or to become a member, please visit www.gwna.ca.

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Wellness From Home

REMOTE WELLNESS IS HERE TO STAY

By Jamie Bell, Director of YOGAthletix

COVID-19 has impacted our normal routines in numerous ways, and the changes we've felt within the wellness community are no exception.



THE NEW NORMAL

At YOGAthletix, our mission is to help our members achieve a happy and healthy life through yoga and fitness. Needless to say, as owner and director, I have definitely felt the COVID disruption. Our community is built on human interaction and energy exchange, and we've had to pivot quickly to provide alternative ways to continue to promote mental and physical wellness.

Since closing our studio doors in March, we have been fully virtual with multiple live stream and recorded classes seven days a week. We never could have imagined the influx of heartwarming emails from our clients who have been thrilled to be able to maintain their wellness routine from home. Straight from our clients, I've summarized the main benefits of remote wellness, all of which are likely here to stay:

Convenience

This one is simple - no time spent in traffic, or money spent on parking, or having to trek through sweltering heat or a polar vortex. Just open your computer and start to sweat or zen out without the hassle. You can do a live stream class over your lunch break, press pause on a pre-recorded class when the baby cries, or enjoy a late evening class in your pj's and roll right into bed afterward.

Accessibility

Going to the cottage this Summer? Want to share your amazing classes with friends and family across the city, province, country or world? A virtual platform allows you to be part of the community, regardless of geography, and share your happy place with others.

Accountability

With live stream classes, you still need to commit to being on time, and seeing your classmates join on time holds you accountable the same way a group fitness class would in person. Some even like to turn on their (totally optional) video during class! But if you miss it, take advantage of the recording - no worries.

Schedule

Have a crazy or inconsistent schedule? Got caught up and missed a live stream class? Recorded classes allow you to take the classes that you know and love from wherever and whenever - on your time.

Preference

Do you like to be front and center of the studio next to the instructor? Great! Turn that video on - we love to feel that energy. We also appreciate if you'd rather not be seen or maybe you just feel like taking class in your undies. The online platform gives you the flexibility to be comfortable whichever way you like to take class.

We at YOGAthletix have learned so much during this pandemic, and we continue to listen to what our clients need and continue to change and adapt. We want to give several options to our community to maintain their wellness routine in the environment where they feel most comfortable. We are thrilled to have launched an affordable "Virtual Membership" option. For only \$29/month clients have access to all live stream classes and a full library of recorded classes to do whenever/wherever. Although this "new normal" has been a difficult adjustment for many, we believe virtual/remote wellness options are actually a silver lining that is here to stay.

Downtown East Real Estate Report

By Jonathan Edwards - Broker of Record, Remax Urban Toronto



Covering Downtown South East which is Corktown, Distillery and Canary District.

Freehold Sales

From August until late October we had 4 Freehold sales and an average Freehold Sale Price of \$1,040,000 with the highest sale just under 1.175 million. The third quarter for freehold homes was the slowest quarter of the year of the year. The biggest problems being inventory and not necessarily because of Covid.

Condo Sales

For condos we had 75 Sales from August through the end of October. For bachelors we had an average sale price of 435k with the high sale being 435k. For 1 bedroom units we had an average sale price of roughly 601k with the high sale being 601k with the high sale being 1.095 million. For 2 bedroom units we saw an average sale price of just under 854k with the high sale being 1.095 million. For 2 bedroom and den units the average was just over 907k with the high sale being \$1,078,000. Lastly the average townhome sold for just under 989k and the high sale being \$1,049,000.

Hot & Cold

August and most of September were very strong months for the Toronto real estate market but since the roll back

into stage 2 we have seen showings drop considerably. But this market continues to go in two opposite directions. The low-rise market is hot, and the farther out of Toronto you go, the hotter it becomes (because prices are lower). The condo market is cold. It started with rentals and a lack of demand from tenants. International students stayed away, corporate transfers disappeared, and then young people moved back home. We first pointed out the problem in April. Then, for investors who could not afford to carry their units with no or negative rents each month, they then resorted to the resale market. It started in August, but we forecast that trend back in June. It's surprising how many people are late to the party.

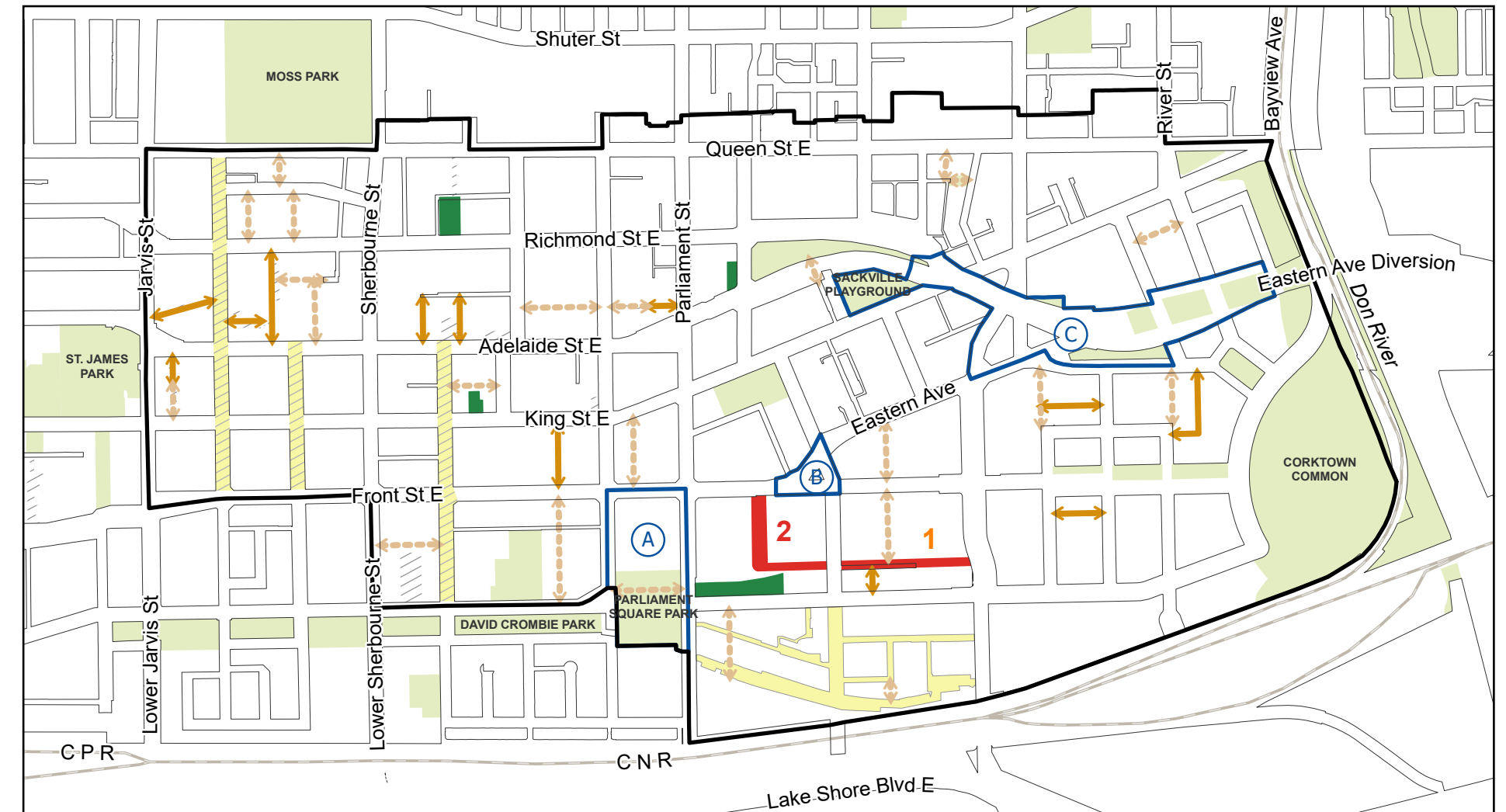
Why are condos out of favour?

People don't have to be close to work, there is no entertainment or sports, and now you can't even eat indoors. Condo prices are off by at least 5-10%. I can tell you that there are lots of buyers (investors and end users) waiting for things to shake out and our best guess is that these buyers will enter the market starting in January. People don't change their lifestyle overnight and when downtown living returns to some form of normalcy, they will return too.

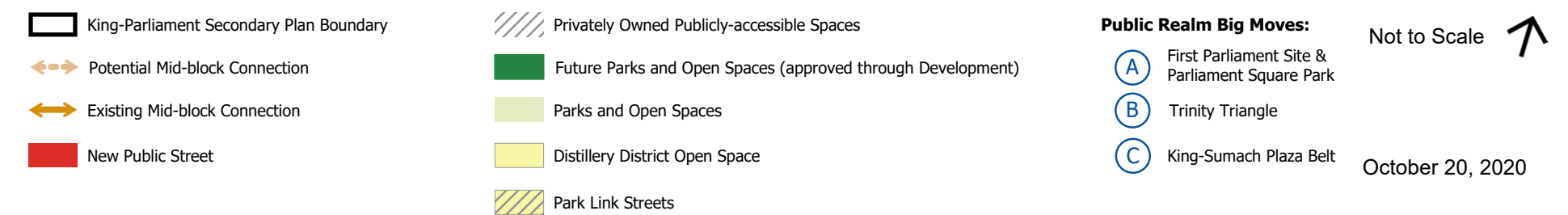
For more information on Corktown, Distillery and Canary District real estate, additional stats/breakdowns or any questions, feel free to visit Jon at 502 King St. E or email at jonathan@remaxurbanontario.com.

King-Parliament Secondary Plan Review Update

By Melanie Melnyk, Senior Planner, City of Toronto City Planning Division



King-Parliament Secondary Plan Map 15-5 Parks and Public Realm Plan



Recap & Summary

The City launched a study of Toronto's Downtown in 2014 to address the substantial growth and development experienced in the area over the last 15 years.

The "TOCore" initiative resulted in a new Downtown Plan to manage growth, sustain livability, achieve complete communities and ensure there is space for the economy to grow. The Downtown Plan provides high-level planning guidance for the whole Downtown and this update to the

King-Parliament Secondary Plan will provide more detailed guidance for the King-Parliament area. The Secondary Plan addresses the distinct character, heritage and development patterns in each of five Policy Areas. The policy direction for Corktown envisions gradual growth and change over time, mainly through infill and adaptive reuse of buildings, and balancing residential and non-residential uses.

Secondary Plan Update & Public Consultation

Last fall, the City took its work on a new Secondary Plan and zoning by-law for the King-Parliament area to the community, with a series of online public consultations to unveil revised policies and proposed directions for

updated zoning regulations. The focus of the new Plan is to build on the success of the "Two Kings" initiative by managing growth with specific policy direction for built form, heritage conservation, and public realm improvements.

Through this exercise, planners are drafting specific by-law regulations that are designed to achieve the desired built form for each of the diverse neighbourhoods within the King-Parliament area. For example, along Queen Street East and on King Street East in Corktown, updated height limits would permit modest intensification; building setbacks allow for space for pedestrian circulation and amenity; and taller elements would step back above

the streetwall to preserve the main street character and valuable heritage resources. The low-rise residential neighbourhoods are not proposed to change, while new development adjacent to these would be shaped to provide an appropriate transition in scale.

Final Recommendations

Planning staff is currently considering the feedback received through this round of consultations and will bring its final recommended plan and draft zoning by-law to Community Council. Visit www.toronto.ca/king-parliament and sign up for e-updates to receive news on the study's progress.



IRCPA & CRBA RESPONSE... CONTINUED

Below is more information on The Foundry site and the IRCPA background study.

THE FOUNDRY

Heritage Listed Buildings (City of Toronto) "The property at 153-185 Eastern Avenue is recommended for inclusion on the City of Toronto Inventory of Heritage Properties for its cultural resource value or interest" "Collectively, (the buildings) are historically and architecturally significant as a good example of an industrial enclave in the area adjoining the lower Don River."

MUSICIANS

In fulfilling its mandate, the International Resource Centre for Performing Artists (IRCPA), a registered Charitable Organization, recognized the great need of a centre or home base for musicians both residing in Toronto or visiting for work. In our City of Music there is no place for musicians to meet, collaborate or create together, as with the Ballet and Opera centres. During the PanAm Games in 2015 we noticed the Dominion Foundry heritage site and inquired at the Ministry of Infrastructure for the Province. We

were advised that many people and organizations were interested in it. Residents and business owners have passed by the majestic, mysterious buildings wondering what would become of them with no sign of interest from anyone. It occurred to the IRCPA that it is conducive to accommodating two small performance venues with upper floors studios and rehearsal rooms or offices. The idea was extremely popular with the non-profit Corktown Residents and Business Association (CRBA) and a letter of support was sent to the IRCPA in 2018.

CORKTOWN COMMUNITIES

The growing communities of Corktown have doubled the population, becoming a wonderful, diverse, neighbourhood. However, it has no place to meet or work together inclusively. In 2019, the idea of making the ground floor open to the public and become the Hub for all the Communities of Corktown seemed ideal and sensible.

FEASIBILITY STUDY

Professionals in the Community stepped up to explore the possibilities. An urban planner, Josh Reiniger prepared the Background Study of the Site; a

project manager, Larry Webb, came out of retirement, and architect Jonathan Kearns, along with business and resident volunteers made a Steering Committee. Consultations were held with City Councillor Kristyn Wong-Tam, Toronto's Music Office, experts in development including help from Artsbuild Ontario. All advised to create a feasibility study to make our case for using the Foundry site for a Centre for Music Making, similar to two colleagues in New York City, the National Opera Centre and the DiMenna Centre, who were self-sufficient in three and five years respectively, and who have been very generous in sharing their lessons learned. Although we are confident the Foundry would be successful, we were advised that without a feasibility study we wouldn't be able to convince the Province.

What better use for bringing this majestic Foundry building back to life than serving thousands of artists, residents, businesses, visitors and tourists, plus adding two performance venues to replace those recently lost in Toronto? For more information on the IRCPA's background study and vision for The Foundry site, please visit <https://ircpa.net/the-foundry>.



LOCAL ADVOCACY GROUP OPPOSES ZONING ORDER

By Asif Hossain, Canary Advocates

Canary Advocates is a group in opposition to recent Ministerial Zoning Orders (MZOs) from the province that completely ignores local input, bypassing proper, evidence-based city planning.

The danger of these MZOs issued by premier Doug Ford's government are that locals have no say on vital files such as impact to traffic, transit capacity, green space/environment, parking availability, or public services such as schools or law enforcement.

The MZOs affect three sites in the West Don Lands neighbourhood of Toronto, including heritage buildings (Foundries site at 153-185 Eastern Ave.). The MZOs were issued by Minister of Municipal Affairs, Steve Clark, without any prior consultation with the City of Toronto staff, local city councillors, police services, or the local community.

We are asking the province to respect local planning, revoke these MZOs, and restore evidence-based decision making that includes public consultation before any work gets underway.

Those wishing to join us or learn more can email respectlocalplanning@gmail.com or visit us at www.respectlocalplanning.com for updates.

CRBA Update

By Aaron Binder, CRBA President

For the briefest of moments this Summer 2020, many of us had a moment. For you, it may have been sitting on Toronto Island or seeing a friend for the first time in months. My moment was watching my Mom belt out "I get knocked down,

but I get up again!" on our first visit after many months.

Something broke in me and for the next week I had the most stupid, goofy grin plastered across my face. Then, for all of us, those fleeting moments of normal came to an abrupt end. School started, jobs became less secure, businesses continued to close in numbers as the Second Wave of the pandemic fell upon us with cases hitting record highs.

Another hard reality we faced this year was the tragic passing of The Corktown News' former Editor, Tricia Waldron. She was an incredible champion in Corktown, and we've dedicated two pages of this issue to celebrate her incredible life. I urge you to read our memorial

and consider donating to her last project, Anishnawbe Health at supportanishnawbe.ca/triciawaldron/

This news brought myself and many other friends a great deal of grief. Collectively, many of us are experiencing burnout as a result of operating in 'crisis mode' for months on end. Counterintuitive as it may seem, one antidote to burnout is giving and volunteering. Research has shown that helping others is one of the best ways to help ourselves. While volunteering options are limited right now there are many simple ways you can help right here in Corktown.

The simplest way to give right now is by supporting Small Businesses. Many of your local favourites would love to see you on their websites or for curbside pickup. Buying local vs. Amazon provides immediate and future benefits

to keeping our unique businesses here for the long haul. Our Board of Directors is also looking for 2021/22 Board Members and volunteers. Reach out to me at president@corktown.ca to learn more.

Few moments in 2020 have felt good – we had to live through an American Election, but we've also seen the power of human compassion. While it's easy to despair at all the negativity, now is a good moment to remember friends and family you may not have spoken to in a while. This is going to be a lonely Winter so please reach out to them – now is a moment to mend and commiserate. On top of that, try to find those moments that make you feel like you again.

We've all been knocked down this year, let's help each other get back up again.

Myer Willinsky Lane

By Coralina Lemos



photo courtesy: Coralina Lemos, corktownhistory.com

Myer Willinsky Lane is Corktown's newest street sign located on Parliament, just north of Queen Street.

The laneway extends between Parliament and Trefann Streets. Installed earlier this year, the street sign commemorates Myer Willinsky who

ordered the building of the area's first purpose built movie theatre, the Idle Hour at 364-366 Queen Street East, that opened in 1909.

Due to the pandemic, a celebratory community unveiling along with Willinsky family descendants had to be cancelled.



TRICIA WALDRON'S LIFE... CONTINUED

OBITUARY OF

Patricia May Waldron

Dixon-Garland Funeral Home

WALDRON, Patricia May (Tricia) 1952
- 2020

Passed away in a tragic accident in Toronto on November 4, 2020 in her 68th year. Tricia was born in Toronto on December 26, 1952. Tricia was loving and generous to her family and friends. She was known for her dedication and support over the years to many causes close to her heart. She was a loving daughter, sister, niece, aunt, cousin, step-mother, grandmother, great-grandmother and friend. She is predeceased by her father, Craig, mother, Stella and brother, Ted. She is survived by Marion (known to her as Mère), her siblings Alan (Raylene), Tanya (Mike) and Doug (Sam), her children J.P. (Kim), Kristen (Leigh), Matthew (Naomi), her grandchildren Parker, Keegan, Rhys, Merrick, Zachary, Nathan, Hailey, Madison, Rowan, Declan and her great grandson Teagan. Beloved Aunt of Leslie, David, Cody, Brianna, Sarah and Miya



Excerpts from the Eulogy

Writing this for my brothers and myself has been an overwhelming and daunting experience, but it was very important for me to do this. I'm going to share with you my personal thoughts of Tricia as my step-parent and what she has meant to me. I know that I represent my brothers' experiences too.

It has been so heart-warming to see Tricia's community come out to raise her up and share her greatness with the whole city. Her legacy of community building and her knowledge are remarkable to me, not surprising at all, but nevertheless remarkable. You see, Tricia was "just" our mom. She was equally remarkable and amazing in this role, too. What Tricia gave to her friends and her community, she also gave to us. Her love and her time.

Kristen Sands

She genuinely liked to mentor others, to teach, to help. She was very approachable – she had a caring and endearing personality. She was always willing to sit down over a cup of tea to discuss a project, a career or personal issues.

She formed relationships on every project she undertook – many people who are long-time friends started out as work colleagues. And she took pleasure in connecting people to one another – in seeing her friends become friends in their own way.

... Tricia, we thank you for all you have been and will continue to be, both in our individual lives and in the collective humanity we share as we travel together between those two moments of birth and death.

And we trust and pray that each of us will be remembered, like you, not for the moment of birth, not for the moment of death, but for the full, rich and meaningful life we have led in the time between.

Ian Waldron (Tricia's Uncle Ian)

She was a perfectionist; she took her work very seriously. She was always very honest, and trustworthy. She enjoyed working, she always worked very hard, and she was very dedicated. She loved an intellectual challenge, she liked to solve problems. But she got most satisfaction from the people side of work. She was passionate about clients, always wanting the best possible outcomes and willing to stick to her "guns" to convince the client of the right approach. As she'd say: "That's why we are here! So they can benefit from our experience and expertise!"

She genuinely liked to mentor others, to teach, to help. She was very approachable – she had a caring and endearing personality. She was always willing to sit down over a cup of tea to discuss a project, a career or personal issues.

Diane Morgan

As most of you will know, Tricia was a card-carrying member of the Liberal Party, at both the provincial and federal levels. She revelled in discussions of Canada's political scene, always able to argue intelligently on both sides of an issue.

Even more important to Tricia than her Liberal connections was her commitment to Equal Voice, a national and multi-partisan organization that – since 2001 – has been advocating for the equal representation of women in Canada's Parliament, in provincial and territorial legislatures, and on municipal and band councils. Tricia admits that Janet Ecker and Lisa Raiit, both Conservative, were iconic figures for her, and – prepare for this surprise – she supported, not the Liberal candidate, but the new Green Party leader, Annamie Paul, in last month's Toronto Centre by election.

Ian Waldron



Tricia Will Be Missed

As neighbours at 510 we got to know Trish in the elevator or a condo meeting and then walking to a CRBA meeting. She was always thoughtful, articulate and a force for forward movement. When we saw that she (and Larry Webb) had issued their Anishnawbe Health challenge we were compelled to donate.

In the spring we sat and had a great chat about indigenous reading; in the fall we chatted at Underpass Market about AHT fundraising; she was always there, always "on".

Gord and Deb Meyer

Corktowners have lost a dear friend and a tireless community leader in Tricia. She volunteered for many Corktown causes. I personally witnessed Tricia putting her heart and countless hours of effort into her editor role for the Corktown newspaper. Tricia worked harder than anyone else.

I fondly remember how the contributors had a hard time finding excuses not to comply with Tricia's diligent reminders. Those nudges were always delivered with a smile. We can thank Tricia for many of our proudest editions. No one was more deserving of a long and restful retirement, which she started recently. Ever selfless, she had again chosen to dedicate her days to the community, and to the new Anishnawbe Health building. We are all heartbroken to see her taken away so suddenly.

Philip Stoop, Former CRBA President

I learned of Tricia's passing a few days after it happened. I was in disbelief.

Tricia was always kind, honest, thoughtful and engaging. I only knew Tricia for a few years while we worked together on the Corktown News. We would meet up and talk about the various issues at hand but always spent most of our time talking about family and our personal interests.

I am heartbroken that she was taken from us so abruptly and so soon. We will all be poorer for her untimely passing... and I have lost a friend.

James Caldwell

TRICIA WALDRON'S LIFE... CONTINUED

In late 2018, our Foundation friend and supporter Darlene Varaleau sent an email introducing me to her long-time friend Tricia Waldron. It's hard to believe that in less than two years later, Tricia would have such a long and lasting impact on our organization. Tricia became a quick and enthusiastic champion for Anishnawbe Health, particularly in strengthening our relationship with the future Indigenous Hub neighbours in Corktown and the Canary District.

Initially I thought that Tricia interest was in helping us to build awareness of our campaign for our new home through the Corktown News. But, as I understand was the case in many aspects of her life, Tricia realized that she could do more. She soon became the lead volunteer on a community campaign and with her friend Larry Webb, offered the matching challenge to the Corktown community campaign that raised nearly \$60,000 for the new home for Anishnawbe Health, including a recent \$10,000 donation from Little Trinity Church.

When the pandemic hit in the spring, Tricia took on a new challenge, working closely with her friend Joanne Millard and the Foundation team to recruit more than 30 walkers for the Scotiabank Marathon Charity Virtual Challenge

that has raised \$12,000. Fundraising for the challenge wrapped up the week of her tragic death – before our Foundation was able to say 'Chi-Miigwetch' to Tricia for this incredible work.

And now, Tricia's family has generously continued her work by creating a fund in her memory with our Foundation. We thank the many family, friends and colleagues who have contributed to this tribute.

Tricia never stopped asking "what can I do next?" and I know she was greatly looking forward to seeing the new Anishnawbe Health building come to life down the street from where she lived. We know that she will be there with us in spirit as we celebrate the milestones of this project coming to life.

**Julie Cookson, Executive Director,
Anishnawbe Health Foundation**

Tricia dedicated her precious time spreading understanding and welcome on behalf of Indigenous peoples as new neighbours in Corktown and residents of Toronto. For this I'm truly grateful, Tricia is and will be remembered as a neighbour to us all.

May the Creator hold her gently in his kind embrace,

**-Andre Morriseau, Chair,
Anishnawbe Health Foundation**



"I met Tricia through the Corktown News, when I wanted to publish an article about some aspects of Little Trinity history. She was interested in knowing more about the cenotaph to the WWI veterans, as she was doing some family related research. She was very keen to publish my little stories about some of the men from Corktown, and one year arranged for members of the Corktown Residents and Business Association to dedicate a wreath at the November 11 ceremony at the cenotaph.

We also attended some of the same LIFE (continuing education for people over 50) classes at Ryerson, notably one on the history of St. James Cathedral. I invited Tricia to join a book club/discussion group on Indigenous issues that had formed out of some of those courses, and this group also involved mutual friends - Tricia had a lot of connections!

When Tricia's cousin, a Lutheran minister from Texas, was in Toronto visiting, Tricia brought her to Little T. Tricia eventually took the Alpha course

and decided to start coming regularly. She told me recently that she felt very welcomed there. She spent some time talking to Rev. Orvin Lao and reading books he recommended. Tricia had just agreed to represent Little Trinity on the West Donlands Committee, tag-teaming it with Adam Cohoon. She was working with Elaine Dodsworth Lever on editing the Neighbourhood News content of Print, and she had started helping with the Newcomer Committee.

Tricia introduced me to Julie Cookson from Anishnawbe Health Foundation in the early spring of 2019, when she was getting the Corktown matching fundraising project underway. She hoped I would be able to marshal support from Little T. The co-leader of our +55 group was getting a post-workout-coffee at Dark Horse Espresso one day when Julie and Tricia and I were meeting there, and she invited Julie to come talk to the group. Julie discovered at that meeting that a member of A.H.F.'s Board of Directors was about to become the son-in-law of a member of the Little Trinity congregation - another connection!

This summer Tricia approached me to develop a walk for AHT's Scotiabank Marathon fundraiser. We spent much of August, September and October working closely together and with Angel Miller and Julie Cookson from AHF (and walking

around our neighbourhoods, evaluating the best places to get ice cream.) Tricia came up with the concept, and I used my ROMWalks background to develop a 5-K walk route that would take people through the neighbourhood with a focus on Indigenous presence here, in the past, present, and future. People who registered through the Scotiabank Marathon website received the map and guide with blurbs about the stops. AHF asked me to lead some guided versions of the walk, which took place on three Sunday afternoons in October. Little Trinity members were great and much appreciated supporters of this initiative, whether walking, sponsoring someone, donating, or taking the guided walk. This fundraiser has now raised just over 12,000!

I had a lot of reactions when a friend of Tricia called me on the evening of November 4, to tell me Tricia had been killed in that accident. One was a sense of gratitude that Tricia's last project had been such a good one, so successful in accomplishing its aims of both fund-raising and "friend-raising" for Anishnawbe Health. And that we had had that time to work together on it. Another thing that came to mind was a stanza from a hymn, one that actually was chosen for her memorial service:

"When peace like a river attendeth my way, when sorrows like sea-billows roll,

whatever my lot, Thou has taught me to say, "It is well, it is well with my soul."

Joanne Millard

This will be my first unedited contribution to The Corktown News, as my dear friend Tricia would normally be there to edit my pieces before print. So this one is raw and straight from the heart and to the printing press.

I had the pleasure of meeting Tricia 2.5 years ago when I joined the CRBA. She convinced me to work on this newspaper with her and during the short time we worked on it, I enjoyed our regular meetings together at Darkhorse. I admired her commitment to making this publication the exact community newspaper she envisioned it should be. Tricia recently 'retired' from her voluntary role with this publication after our Spring 2020 issue in order to focus on other community events. Her willingness to give of herself exceeded her own capabilities. That's just who she was. An actively helpful person of the community she loved.

This picture of us was taken while we were celebrating the Christmas 2019 issue at Body Blitz Spa and we had plans of going back there once the East End location was able to open again. She was a generous friend who was always

willing to help, whether just to listen, or assist me in organizing an event, or simply just to have as a walking companion while doing errands. I will miss her friendship but cherish our great memories together, especially our special lunch a few weeks back that Giuseppe at Fusilli graciously allowed us to share not realizing he wasn't yet open for the day. I will be forever grateful for that day.

Lisa Bugelli

Words are hard to describe the feeling knowing Tricia was so suddenly taken from us; she was such a force of good for the neighbourhood.

I was lucky enough to volunteer with her for 2 years with the CRBA and she was always one to make sure we organized events and got the paper out in a timely manner. Her caring nature will be sorely missed but her legacy certainly doesn't end here. Sending hugs to everyone at the CRBA and Tricia's family.

Thanks for the laughs Tricia.

Trevor McLeod

Link to site with full content

<https://corktown.ca/2020/12/remembering-tricia-waldron/>






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Putting Pen to Papier

By Ailsa Craigen, Illustrator & Designer



**DOMINION PUB & KITCHEN,
INK ON PAPER, 2020**



AILSA CRAIGEN

Pen to Papier started as a chronicling of a challenge I made to myself to draw something, anything, everyday for 365 days while I was completing my Masters in Architecture in the Netherlands.

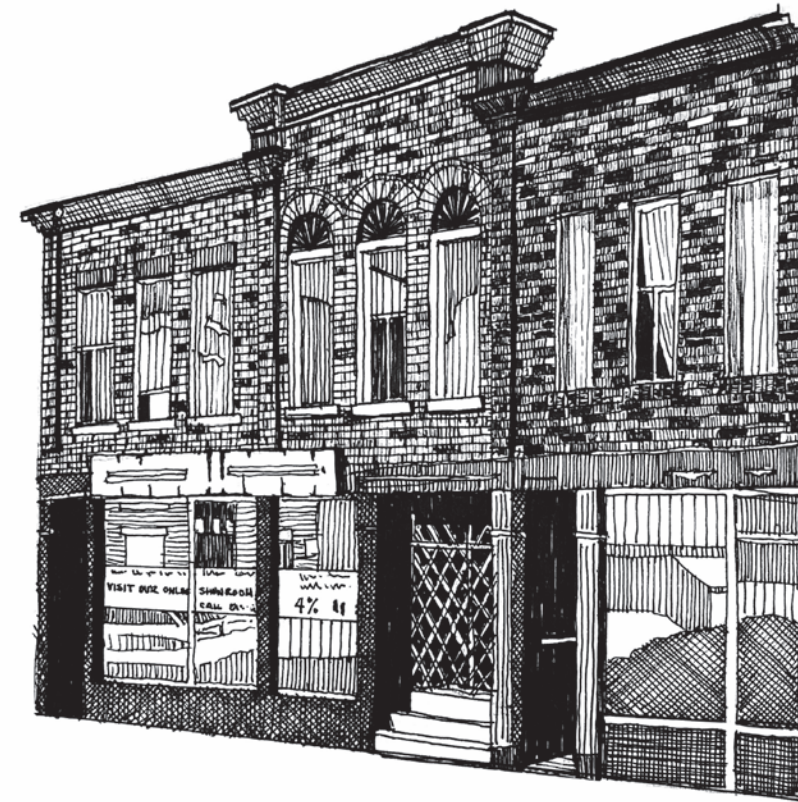
While it took longer than 365 days (because life happens), I eventually completed this challenge.

Since completing that project, I've moved onto what I call the Queen Street Project where I am making my way from 700 Queen Street East westward to 700 Queen Street West and drawing the streetscape.

Alongside this work, I also take on commissions and work full-time at an architectural practice. People who are interested in my work can visit my website www.pentopapier.com where they can also send me messages, or by email ptopaper@gmail.com.

My most recent works are always uploaded to my Instagram account: @pentopapier.

Ailsa Craigen 20



**517-515 QUEEN STREET EAST,
INK ON PAPER, 2020**

Ailsa Craigen 20



**429 QUEEN STREET EAST,
INK ON PAPER, 2020**

Ailsa Craigen 20



**NELLA CUTLERY,
INK ON PAPER, 2020**

Ailsa Craigen 20



**438 QUEEN STREET EAST,
INK ON PAPER, 2020**

Ailsa Craigen 20

Connecting the Dots

BEAUTIFUL SKIN STARTS FROM WITHIN

By Connected Health & Skin



When Dr. Jen Newell ND broke ground on her lifelong dream of opening her own skincare and health clinic, she had no idea that she would be navigating design renovations, business strategy and patient care amid a global pandemic.

After months of pouring her heart into every single detail – from carefully chosen sink faucets in treatment rooms to the cutting-edge treatment options themselves (and everything in between) – Connected Health & Skin, Toronto's premiere holistic skincare clinic, arrived in our vibrant Corktown neighbourhood.

When you step into Connected's bright and airy clinic you're greeted by the friendly staff, whose warm energy you can instantly feel even behind the COVID mandatory PPE masks. Brilliant natural light streams through large frosted glass windows, punctuating the colourful furniture that makes the waiting room cosy and illuminating the floor to ceiling shelves that are packed with luxurious, cruelty-free cosmetics and skincare products.

After spending over a decade in the skincare world, Dr. Newell witnessed a significant gap in what was being offered. What sort of gap? One largely revolving around health and beauty rarely being associated with one another – the intimate connection is often overlooked. Additionally, in general, anything to do with beauty is marketed by preying upon women's insecurities, rather than offering support – a habit that Dr. Newell is passionate about disrupting with her expert team at Connected.

"My team and I are committed to not just masking skin issues, but to truly taking the time to understand them, to correct the underlying causes and to promote long-lasting improvements," says Newell. "And my pledge is that we accomplish all of these things while also building confidence and community connection."

The clinic is a seamless blend of modern day spa ambiance, cutting-edge clinical confidence and lively coffee shop vibes. Connected offers a curated range of natural aesthetic and healthcare services, providing patients with innovative, evidence-based therapies that are custom tailored every step of the way.

A state-of-the-art LED Light Therapy Lounge (the first of its kind in Toronto), custom formulated skincare products, acupuncture treatments and naturopathic dermatology are just a few of the signature services that imbue Connected's dedicated presence here in the Toronto wellness scene.

They also offer counseling and psychology services to support the mental health journey that often takes place in relation to addressing broader health related issues. Given the COVID-19 landscape that is our 2020 reality, many of Connected's services are available virtually as well for Ontario wide access.

Learn more at www.connectedhealthandskin.com and follow on Instagram at @connectedhealthandskin.

Knick Knack Paddywhack Dog Boutique

By Kieran Burger-Dunning and Abbey Anson

Healthy choices for happy pets. That's the idea behind Knick Knack Paddywhack, the newest addition to the lively community of Corktown. Shop owners Kieran and Adam are passionate dog owners excited to share their wealth of knowledge and experience with local pet parents. Like many, they both grew up with dogs being a big part of their lives. Now their household consists of two adorable pups: a massive Bernese Mountain Dog, Appa, and an overzealous shepherd/husky, Oogi.

After 12 years of running his own digital marketing company, Kieran was asked what his ideal job would be and without hesitation he said, "I'd love to run a little dog store that sells good quality food; A place where I can be around dogs all day." A few months later, he made the leap and Knick Knack Paddywhack was born.

After welcoming Fred the French Bulldog into their home over 10 years ago, Kieran and Adam quickly realized how overwhelming it can be to find healthy food and treats for your dog. Big box pet stores with floor-to-ceiling shelves overflowing with products can be intimidating, especially for first-time pet owners trying to ensure they are buying good quality food for their pets. Over the years, Kieran learned a lot about pet nutrition and figured opening a boutique pet food store would allow for a great opportunity to share this

As residents of the Corktown-adjacent neighborhood Riverside, Kieran and Adam have seen Corktown evolve over the last 3-5 years into one of the warm, prosperous neighborhoods that make Toronto such a great place to call home.

knowledge. His goal was to provide a curated selection of quality, North American-made products and so he did with the opening of Knick Knack Paddywhack Riverdale in 2017.



COVID-19 nearly squashed these plans, but there was undeniable potential for growth and this location was so great, they couldn't pass up this opportunity.

When you walk into Knick Knack Paddywhack you'll find an assortment of mainly Canadian dog and cat food, including kibble, canned food, raw, and dehydrated raw food. They carry mostly Canadian or North American products, even bringing in products from local companies here in the GTA when available. In addition to the food, treats and awesome toys, you'll find their house line of collars, leashes, harnesses and more made right here in the Corktown store. Behind the store is a spacious, newly-renovated grooming space where they do dog grooming for dogs of all breeds and sizes.

As residents of the Corktown-adjacent neighborhood Riverside, Kieran and Adam have seen Corktown evolve over the last 3-5 years into one of the warm, prosperous neighborhoods that make Toronto such a great place to call home. When they started looking for retail space for the first Knick Knack Paddywhack in 2017, a location in the Corktown-area was high on their list. Since then, the neighborhood has blossomed further into a lively space with fantastic restaurants, new condo buildings, and thriving local boutique shops. When they first discussed opening a second location in March/April of 2020, they looked first to Corktown and were surprised to see the lack of pet stores, especially given the great number of dogs in the area. When they stumbled upon the Queen East and Sumach unit for rent they thought it was ideally-situated for their shop, directly in the heart of Corktown and all its neighbouring communities.

COVID-19 nearly squashed these plans, but there was undeniable potential for growth and this location was so great, they couldn't pass up this opportunity. Knowing this year would be undoubtedly challenging, they went for it anyway and opened the doors on the first of August. Since opening, they've had the privilege of meeting other local businesses owners who have welcomed the Knick Knack team into this great community with open arms. They could not be happier to have made the leap and opened this location in Corktown. A big "thank you" must be extended to all the lovely customers and adorable dogs that have come by since Knick Knack opened.

Cherie's Story

By Julie Cookson, Anishnawbe Health Foundation

Cherie Brant vividly remembers participating in Anishnawbe Health Toronto's (AHT) youth programs growing up.



photo courtesy: Tracy Cox Photography

"The youth program was a real outlet for me. AHT brought me together with other Indigenous youth in the City and helped me to connect with my Ojibway and Mohawk culture and identity. Through programming at AHT, I developed confidence and my own voice. Each year that I had access to my traditions I gained a stronger sense of who I was, who I wanted to be and what I was so grateful for in my life. I credit the program with instilling in me the importance of local community development, which is an area that I work in today in my capacity as a commercial lawyer assisting First Nations," says Cherie.

Cherie's also grateful for the support that her brother, Joseph Brant, received at AHT. "My mother was instrumental in arranging for Joseph to meet with the late Adam Lussier, a Chippewa healer from Red Lake Minnesota. Adam worked with his medicines and determined that Joseph needed immediate treatment for his kidneys and proceeded to treat him for five days at his home community. We could have never afforded for Joseph to get the medical support he received through AHT."

When Cherie, now a Partner at the law firm Borden Ladner Gervais LLP in the Indigenous law and Energy law practice groups and Independent

"Anishnawbe Health Toronto means a lot to me and I want it to grow and help others. I'm proud to be a leadership donor to the campaign for a new home for AHT and grateful to honour our father in this way,"

Director at Hydro One Limited, learned Anishnawbe Health was starting a new Foundation, she readily accepted the invitation to join the Foundation as one of its first members of the Board of Directors in 2017.

In 2018, Cherie deepened her commitment by pledging \$100,000 to support the Foundation's campaign to raise funds to support a new home for Anishnawbe Health that will bring all of its services and programs under one roof. Her gift will support a Group Meeting Room on the Primary Care Floor of the new Health Centre set to break ground, at Front and Cherry Street, this Fall 2020. The room will be named the Clare Brant Meeting Room in honour of her father who was well known for his role in operating Wigwamen Incorporated, a company

that provides affordable housing for Indigenous people, including a 145-unit apartment building in the heart of the Corktown neighbourhood. The room will be a place for clients, particularly clients with Diabetes, to connect with staff and others in the community through sharing circles, culturally-based workshops and information sessions.

"Our father passed away just before his 51st birthday. He operated Wigwamen for 25 years and helped establish affordable housing for families all over the City. I was just 18 and Joseph was 16. We turned to AHT in that time of need and once again AHT was there for us. I attended a weekend retreat to help me with my grieving process. AHT gave me the tools I needed to help me in one of the most difficult times in my life."

"Anishnawbe Health Toronto means a lot to me and I want it to grow and help others. I'm proud to be a leadership donor to the campaign for a new home for AHT and grateful to honour our father in this way," says Cherie.

To date, Corktown residents have contributed over \$50,000 to the campaign for a new Anishnawbe Health Toronto. If you would like more information on how you can become a supporter like Cherie, please visit SupportAnishnawbe.ca/Corktown.

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Chi-miigwetch
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Anishnawbe Health Foundation